

Wayne Wonder-No Holding Back-2003.zip
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Wayne Wonder: No Holding Back on His 2003 Album

Wayne Wonder is a Jamaican reggae fusion singer who released his eleventh studio album, *No Holding Back*, in 2003. The album was a breakthrough for Wonder, as it charted in the United States and featured the hit single "No Letting Go". The album showcased Wonder's versatility and talent, as he blended dancehall, R&B, and pop styles.

In this article, we will review the album and explore its highlights, influences, and legacy. We will also provide a link to download the album in zip format for your convenience.

The Album Review

No Holding Back consists of 17 tracks, with a total running time of 61 minutes. The album was produced by various Jamaican and American producers, such as Steven Marsden, Tony Kelly, Donovan Bennett, and Troyton Rami. The album features guest appearances by Elephant Man, Supriz, Demo Delgado, and Showki Ru.

The album opens with an "Intro" that sets the tone for the rest of the album. Wonder then delivers his signature song, "No Letting Go", which is a catchy and smooth R&B-dancehall fusion. The song was a huge success, reaching number 11 on the Billboard Hot 100 and number three on the UK Singles Chart. The song also samples the Diwali riddim, which was popularized by Sean Paul and Lumidee.

The album continues with "Bounce Along", a upbeat and energetic track that invites the listener to dance along with Wonder. The song features vocals by Dwayne Johnson and keyboards by Steven Marsden. The song was also released as a single and reached number 19 on the UK Singles Chart.

"Friend Like Me" is a heartfelt song that expresses Wonder's gratitude for his loyal friend. The song features keyboards and vocals by Gordon Dukes and drums by Paul Edmund. The song has a reggae-pop vibe that showcases Wonder's smooth vocals.

"Nobody But Me" is a confident and assertive song that declares Wonder's love for his partner. The song features drums by Paul Edmund and was engineered by Baddable. The song has a dancehall-R&B fusion that creates a groovy and catchy sound.

"Glad You Came My Way" is a romantic and sweet song that celebrates Wonder's relationship with his partner. The song features production by Steven Marsden and engineering by Michael McDonald. The song has a R&B-pop style that highlights Wonder's melodic voice.

"Crazy Feeling" is a collaboration with Elephant Man, who adds his energetic and humorous touch to the song. The song features production, engineering, and keyboards by Donovan Bennett. The song has a dancehall-R&B fusion that creates a fun and lively atmosphere.

"Definitely" is a positive and uplifting song that affirms Wonder's faith in himself and his partner. The song features production by Paul Yubah and Collin York. The song has a reggae-pop style that showcases Wonder's vocal range.

"Just Another Day" is a reflective and introspective song that contemplates Wonder's life and struggles. The song features production by Tony Kelly and Steven Marsden. The song has a R&B-pop

style that showcases Wonder's emotional expression.

"Close Your Eyes" is a sensual and seductive song that invites Wonder's partner to enjoy their intimate moment. The song features production, engineering, and keyboards by Donovan Bennett. The song also features vocals by Daseka. The song has a R&B-dancehall fusion that creates a smooth and sexy sound.

"My Kinda Lady" is a complimentary and flattering song that praises Wonder's partner for her qualities. The song features production by Tony Kelly and Maurice Gregory. The song has a R&B-pop style that showcases Wonder's charm and charisma.

"The Mood Is Right" is a festive and joyful song that celebrates life and music. The song features production by Craig Parks. The song has a reggae-pop style that showcases Wonder's upbeat and cheerful attitude.

"Slowly But Surely" is a reassuring and supportive song that encourages Wonder's partner to trust him and their relationship. The song features production by O. McNaught & O. Rennalls. The song has

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