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AR Rahman 90s BGM Download: How to Enjoy the Music of the Mozart of Madras

If you are a fan of Indian cinema, you must have heard of AR Rahman, the legendary composer who has won numerous awards and accolades for his musical scores. AR Rahman, whose full name is Allah Rakha Rahman, was born as A.S. Dileep Kumar in Chennai, India, on January 6, 1967. He started his career as a keyboard player and jingle composer before making his debut as a film composer with Roja in 1992. Since then, he has composed music for over 100 films in various languages, including Tamil, Hindi, Telugu, Malayalam, English, and Chinese.

AR Rahman's musical style is a fusion of Indian classical, folk, pop, rock, electronic, and world music. He is known for his innovative use of instruments, sounds, rhythms, and melodies. He is also famous for his background music (BGM), which enhances the mood and emotion of the scenes in the films. His BGMs are often catchy, memorable, and inspiring.

In this article, we will explore some of his best BGMs from the 90s and how you can download them to enjoy them anytime and anywhere.

Some of the Best AR Rahman BGMs from the 90s

The 90s was a golden era for AR Rahman's music. He collaborated with some of the finest directors and actors in Indian cinema and created some of his most iconic soundtracks. Here are some of his best BGMs from the 90s that you should not miss:

- **Bombay (1995):** This film directed by Mani Ratnam is a love story set against the backdrop of the communal riots in Bombay in 1992-93. The BGM by AR Rahman is a masterpiece that captures the romance, tension, violence, and tragedy of the film. The theme song "Bombay Theme" is one of his most popular and recognizable tunes.
- **Dil Se (1998):** This film directed by Mani Ratnam is a romantic thriller that follows a radio journalist who falls in love with a mysterious woman who is involved in a terrorist plot. The BGM by AR Rahman is a blend of haunting melodies and pulsating beats that reflect the passion and danger of the film. The song "Chaiyya Chaiyya" which features on top of a moving train is one of his most celebrated compositions.
- **Raja Hindustani (1996):** This film directed by Dharmesh Darshan is a remake of the 1965

film Jab Jab Phool Khile. It is a love story between a taxi driver and a rich girl who elope and face opposition from their families. The BGM by AR Rahman is a mix of folk, classical, and pop elements that complement the film's mood and setting. The song "Pardesi Pardesi" is one of his most popular songs.

- **Kadhalan (1994)**: This film directed by Shankar is a romantic comedy that revolves around a college student who falls in love with the daughter of the governor and gets involved in a terrorist plot. The BGM by AR Rahman is a fusion of techno, rap, and folk music that adds to the fun and thrill of the film. The song "Mukkabla" which features a dance-off between Prabhu Deva and Nagma is one of his most iconic songs.
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