

Cableguys VolumeShaper 4: A Powerful and Flexible Plugin for Shaping Your Sound

Cableguys VolumeShaper 4 is a plugin that lets you shape the levels of any audio signal in pinpoint detail. You can use it to create rhythmic effects, sidechain compression, multiband compression, gating, ducking, filtering, and more. You can also use it to sculpt your sound with multi-band waveform-based editing, a comprehensive selection of preset curves, a precise oscilloscope, and a big spectrum view. VolumeShaper 4 runs sample-accurate in sync with your DAW, in Hz mode up to the audible range or retriggered via MIDI. It supports VST and AU formats for Windows and Mac, and it works with any host that supports VST or AU plugins. You can also use it as a standalone application for quick and easy editing. VolumeShaper 4 is part of the Cableguys ShaperBox bundle, which includes five other plugins: TimeShaper, FilterShaper Core, PanShaper, WidthShaper, and DriveShaper. These plugins let you manipulate time, filter, pan, stereo width, and distortion with the same intuitive interface and powerful features as VolumeShaper 4. If you want to take your sound to the next level with creative and flexible modulation, you should check out Cableguys VolumeShaper 4 and the ShaperBox bundle. You can download a free trial version from the Cableguys website^[2] or buy the full version for \$40 USD^[2]. You can also watch some tutorials and demos on the Cableguys YouTube channel^[1] or listen to some examples on SoundCloud^[4]. In this article, we will show you some of the ways you can use VolumeShaper 4 to enhance your music production. We will cover some common scenarios, such as creating sidechain compression, adding movement and groove, and shaping drums and bass. We will also give you some tips and tricks to get the most out of VolumeShaper 4.

Creating Sidechain Compression

Sidechain compression is a technique that lowers the volume of one sound when another sound plays. This creates a pumping effect that can make your mix sound more dynamic and energetic. It is often used in electronic music genres, such as house, trance, and EDM, to create space for the kick drum and make the other elements bounce along with it. With VolumeShaper 4, you can create sidechain compression easily and precisely. You can use one of the many presets in the Sidechain category, or you can draw your own curve to match the rhythm and shape of your kick drum. You can also adjust the attack, release, smoothness, and mix parameters to fine-tune the effect. To apply sidechain compression with VolumeShaper 4, you need to insert it on the track or bus that you want to compress. For example, if you want to compress your synth pad, you need to insert VolumeShaper 4 on the synth pad track or bus. Then, you need to select a preset or draw a curve that matches the timing and shape of your kick drum. You can use the oscilloscope and spectrum view to help you align the curve with the kick drum. You can also use the MIDI trigger mode to sync VolumeShaper 4 with your kick drum track. Here is an example of how sidechain compression with VolumeShaper 4 can make your synth pad sound more dynamic and lively:

Before: After:



Cableguys Volumeshaper 3 Crack 4

27f17ad7a0